

71 (2)

two
Virtual Killer.
M-99 Aive Kill

Music by Aive Forever, 1999

fono
Standard Tuning
① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate ♩ = 120

1

piano

fono

3

piano

fono

6

piano

fono

9

piano

fono

12

piano

fono

16

piano

fono

20

piano

fono

23

piano

fono

26

piano

fono

29

piano

fono

This musical score consists of seven systems, each with a piano (piano) and fono (fono) part. The piano part is written on a grand staff (treble and bass clefs), and the fono part is written on a single staff with a bass clef. The score is divided into measures 12 through 29. Measures 12-15, 16-19, 20-22, 23-25, 26-28, and 29 are shown. The piano part features various melodic lines, including eighth and sixteenth notes, and rests. The fono part features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a bracket with the number 3. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

musical score for piano and fono, measures 32 to 38.

Measures 32-35:

- piano:** Measures 32-35. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 35 ends with a whole note chord.
- fono:** Measures 32-35. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The accompaniment features chords and triplets of eighth notes. Measure 35 includes a triplet of eighth notes.

Measures 36-38:

- piano:** Measures 36-38. Measure 36 is a whole rest. Measure 37 is a whole note chord. Measure 38 is a whole rest.
- fono:** Measures 36-38. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The accompaniment features triplets of eighth notes. Measure 38 ends with a whole note chord.